

## **Voices of Participants**

### **Geraldine Mason-Halls/Guyana**

Being creative in the development of systems at the community and other levels, is to facilitate a process which enables the voices of the poor to be heard. Mechanisms must be built into these systems to ensure that the poor also have the possibility to hear and be aware of the views of government, public sector. This can give rise to a dynamic relationship for change in the lives of the poor and voiceless.

### **Sunita Zacharia/India**

We need to look at the community's needs. We need to remove the blinkers or the pre-set agenda, we (as organisation) have and thrust upon the community.